

**Elizabeth Scarbrough, Ph.D.**  
*elizabethscarbrough.com*

Florida International University  
escarbrou@fiu.edu

Department of Philosophy  
Miami, FL 33199

**EDUCATION**

- 2015 PhD and MA, Philosophy, University of Washington, Seattle, WA  
Dissertation: "The Aesthetic Appreciation of Ruins"  
Committee members: Ron Moore (chair), Alison Wylie, Jean Roberts, Michael Rosenthal
- 2005 MA, Philosophy, University of Wisconsin-Milwaukee, WI  
MA Thesis: "Clement Greenberg's Art Criticism: A Union between Hegel and Kant?"  
Committee members: Bernie Gendron (chair), John Koethe, Julius Sensat, Carla Bagnoli
- 1998 BA, History, Oberlin College, Oberlin, OH

**Areas of Specialization:** Aesthetics, Ethics

**Areas of Competence:** Feminism, Social and Political Philosophy, Philosophy of Law

**ACADEMIC APPOINTMENTS**

- 2022-present Associate Teaching Professor, Florida International University
- 2020- 2022 Assistant Teaching Professor, Florida International University
- 2016-2020 Lecturer in Philosophy, Florida International University
- 2015-2016 Adjunct Professor of Philosophy, Portland State University
- 2014-2015 Teaching and Learning Coordinator, Philosophy Department, University of Washington
- 2014-2015 Director, Philosophy Department Writing Center, University of Washington
- 2013-2014 Soden-Trueblood Graduate Publishing Fellowship (University of Washington Press)
- 2012-2013 Editorial Assistant, *Hyppatia: A Journal of Feminist Philosophy*
- 2010-2011 Research Assistant, Program on Values in Society, University of Washington
- 2005-2010 Teaching Assistant, Philosophy Department, University of Washington

**PUBLICATIONS**

- 2023 "The Cape Romano Dome Home: Urban Exploration and the Aesthetic Allure of Abandoned Places" in [The Bloomsbury Contemporary Aesthetics Case Studies](#). DOI: 10.5040/9781350895737.0016
- 2022 "[Teaching Global Aesthetics](#)" with Brandon Polite in the American Society for Aesthetics Newsletter, Volume 42, Number 2 (Summer 2022)
- 2021 "What Makes Nature Beautiful?" in Valery Vino and Christina Hendricks (eds.) *Introduction to Philosophy: Aesthetic Theory and Practice*. The original is freely available under the terms of the [CC BY 4.0 license](#) at <https://press.rebus.community/intro-to-phil-aesthetics>.
- 2021 "Are Archaeological Parts the New Amusement Parks? UNESCO World Heritage Status and Tourism" in Sean Allen-Hermanson and Anton Killin (eds.) *Explorations in Archaeology and Philosophy*. Zug, Switzerland: Synthese Library, 2020.
- 2020 "What to do with dead monuments?" *The Philosopher's Magazine* Issue 91

- 2019 Book review of Carolyn Korsmeyer, *Things: In Touch With The Past* (2019). [British Journal of Aesthetics](#), Vol 59, Issue 4 (October 2010), 488-491.
- 2019 “The Ruins of War” in Jeanette Bicknell, Jennifer Judkins, and Carolyn Korsmeyer (eds.) [Philosophical Perspectives on Ruins, Monuments, and Memorials](#). New York: Routledge, 2019: 228-240.
- 2019 Book review of Jennifer A. McMahon (ed.), *Social Aesthetics and Moral Judgment*, New York, USA: Routledge, 2018. *Journal of Aesthetics and Art Criticism* Vol. 77, Issue 3 (2019), 336-339.
- 2018 “Ruminations on Ruins” *The Philosopher’s Magazine* Issue 81, 2<sup>nd</sup> Quarter (2018)
- 2016 “Visiting the Ruins of Detroit: Cultural Tourism or Poverty Tour?” *The Journal of Applied Philosophy* Vol. 34, Issue 3 (2016)
- 2015 “Authenticity in Ruins: Art Restoration, Architecture, and Beautiful Decay,” *ARCADE Magazine*, Authenticity: Navigating the Real in Cities, Design and Art, Issue 33.2 (Fall 2015)
- 2014 “Unimagined Beauty,” *Journal of Aesthetics and Art Criticism*, Vol. 72, Issue 4 (Fall 2014)
- 2014 Review of Peg Zeglin Brand (ed.), *Beauty Unlimited*, Bloomington, Indiana: Indiana University Press, 2013. *Hypatia: A Journal of Feminist Philosophy* ([HRO](#))

#### **PUBLIC PHILOSOPHY / WRITTEN FOR A GENERAL AUDIENCE**

- 2022 “Lizzo Playing Madison’s Flute and Kim Wearing Marilyn’s Dress Are Not The Same,” [Aesthetics for Birds](#), December 2, 2022
- 2022 “Gender, Genre, and Good-Bad Movie Love,” [Aesthetics for Birds](#), April 22, 2022.
- 2021 “Halloween and Cultural Appropriation,” [FIU News](#), October 28, 2021.
- 2020 “Burying the Dead Monuments,” [Aesthetics for Birds](#), June 18, 2020.
- 2019 “8 Experts Reveal their Top 5 in the Decade’s Writing,” [Aesthetics for Birds](#), December 9, 2019.
- 2019 “9 Experts Reveal their Top 5 Films of the Decade,” [Aesthetics for Birds](#), December 3, 2019.
- 2017 “War and Ruins,” [PhilosopHER](#), March 2017.

#### **GRANTS**

- 2021 Provost Grant for Interdisciplinary Collaborative Research in the Humanities for “Everyday Monumentality: the Miami Monuments Survey” (\$5,000)
- 2021 UCSD Summer Program for Women in Philosophy – Invited Speaker. Topic: “The Role of Aesthetics in Monument Removal and Construction” (San Diego, CA – held virtually due to COVID) (\$400)
- 2021 Fellow with Scholarship of Teaching and Learning (SoTL) Project THINC (Teaching Humanities in the New Context), Mellon Funded Project at FIU (Miami, FL) (\$1,000)
- 2020 Humanities Edge Digital Humanities Faculty Development Seminar Fellow (Miami, FL) (\$300)
- 2019 Provost Humanities Research Grant for project “Beyond the Barista: FIU Humanities Improving Student Career Readiness” (\$2,500)

- 2019 FIU's Office of Research and Economic Development Seed Grant for project "Beyond the Barista: FIU Humanities Improving Student Career Readiness" (\$2,500)
- 2019 MDC/FIU Humanities Edge Faculty Summer Institute (Miami, FL) (\$1,000)
- 2018 "Beauty and Why It Matters" Early Career Faculty Summer Seminar (UBC, Vancouver BC)  
Twelve scholars awarded stipends to participate in a three-week research seminar sponsored by the American Society for Aesthetics. (\$2,700)

**AWARDS**

- 2020-2021 College of Arts, Science & Education Faculty Teaching Award, FIU
- 2019-2021 College of Arts, Science & Education Faculty Service Award, FIU
- 2020 Humanities Edge, 3<sup>rd</sup> Place Instructional Video Contest for How to Disagree with Experts: "Is Food Art/?" (\$750)
- 2017 College of Arts, Science & Education Faculty Teaching Award, FIU
- 2017 "Ecoaesthetics. Rethinking Environmental Aesthetics" Workshop  
Selected workshop participant sponsored by ARTSail and ArtCenter South Florida.
- 2014-2015 Elizabeth Kerr Macfarlane Endowed Scholarship in the Humanities
- 2014-2015 Graduate School Presidential Dissertation Fellowship
- 2013-2014 Soden-Trueblood Fellowship in Academic Publishing  
Fellowship for one graduate student per year to work at the University of Washington Press.
- 2013 Oberlin College Alumni Fellowship
- 2012 Melvin Rader Fellowship for Innovative Philosophical Projects  
Fellowship awarded for travel expenses to South East Asia to do on-site research at various UNESCO World Heritage sites in Vietnam and Cambodia (\$3,000)
- 2010-2011 Joff Hanauer Fellowship for Excellence in Western Civilization  
Six fellowships awarded on the basis of demonstrated achievement and commitment to advancing the critical study of Western culture.
- 2010 Departmental Teaching Award, UW Philosophy
- 2008-2009 Dean's Letter for Exceptional Teaching, UW
- 2006-2007 Dean's Letter for Exceptional Teaching, UW

**SELECTED CONFERENCE PRESENTATIONS**

- 2023 "Alone Together: The Aesthetic Importance of Community Movie Theaters as Third Places," at the American Society for Aesthetics Rocky Mountain Division Meeting (Santa Fe, NM)
- 2023 Comments on Timothy Shanahan "Did Blade Runner Accurately Predict the Future?" at the SPSCVA Film and Philosophy Workshop (Online)

- 2023 “The Aesthetics of Urban Exploration,” invited talk for the American Society for Aesthetics Diversity Panel (Online, Discord)
- 2022 Panel: The Aesthetic Appreciation of Perfume: Nature, Context, and Memory. With Madeline Martin-Seaver, Chiara Brozzo, and Tracy Tsefalas. Talk title: “Perfume: Moods and Memories” at the *American Society for Aesthetics 80th Annual Meeting* (Portland, OR)
- 2022 “Miami Monuments Project” poster session (with Dr. Ter-Ghazaryan and Milo Dupuis) at the Spatial Humanities Conference (University of Ghent and Virtual)
- 2022 Comments on Cheryl Frazier's "Fat Vanity Projects for a Model for Reimagining Beauty" at SAW IV (Southern Aesthetics Workshop) (Charleston, SC)
- 2022 Critic for Author meets Critic session Matt Strohl's book *Why It's OK To Love Bad Movies*, *American Philosophical Association* (Baltimore, MD)
- 2022 Comments on Nicholas Wittaker's "Filming Nature" at the SPSCVA Film and Philosophy Workshop (Online)
- 2021 Comments on Lisa Giombini “Respect in Conservation Ethics: A Philosophical Inquiry” at the *American Society for Aesthetics Annual Meeting* (Montreal, Canada)
- 2021 Comments on Sara Rich and Sarah Bartholomew “Iconoclasm, Sympathetic Magic, and Speculative Realism” at the *American Society for Aesthetics Southern Divisional Meeting* (Auburn, AL)
- 2021 “My Perfumed Life” (and perfume panel organizer) at the *American Society for Aesthetics Rocky Mountain Divisional Meeting* (Santa Fe, NM)
- 2021 “Teaching Philosophy of Film with No Prerequisites” at the *Film and Philosophy Workshop* (Virtual)
- 2021 “Labiaplasty: Suspect Norm or Girl Power?” *American Society for Aesthetics Feminist Caucus Summerfest*
- 2020 Comments on “Against treating people like sunsets” by Madeleine Ransom and David Friedell *Southern Aesthetics Workshop II* (Virtual due to COVID)
- 2020 “What’s the Use? Reconstructing Cultural Property After War” at the *Heritage in War: An AHRC-Funded Project on Protecting Cultural Heritage*, (New Orleans, LA) (Cancelled due to COVID)
- 2020 Critic for Author meets Critic session Carolyn Korsmeyer’s book *Things: In Touch With The Past*, *American Philosophical Association* (Chicago, Ill)
- 2019 “Urban Ruins and the Picturesque Landscape” *American Society for Aesthetics 77th Annual Meeting* (Phoenix, AZ)
- 2019 “What’s the Use? Reconstructing Cultural Property After War” at the *American Society for Aesthetics Rocky Mountain Divisional Meeting* (Santa Fe, NM)
- 2019 Comments on “Urban Aesthetics and Augmented Reality” by Mary Beth Willard (Weber State University) at the *American Society for Aesthetics 76th Annual Meeting* (Toronto, Ontario)
- 2018 “Live or Let Die? The Life of Ruins” Invited Keynote address at the Ball State Student Research Day (Muncie, IN)
- 2017 “Reconstructions, restorations and ruins” at *Digging Deeper: Archaeological & Philosophical Perspectives* (FIU)
- 2017 “The Ruins of War” at the *American Society for Aesthetics 75th Annual Meeting* (New Orleans, LA)

- 2015 “Industrial Ruins as Cultural Tourism,” at the *Philosophy of the City Conference* (PSU, Portland, OR)
- 2015 Panel Commentator on “Negative Aesthetics,” “Disgusting Images” by Cynthia Freeland (University of Houston), “Stay Positive: Some Pleasures and Benefits of Negative Emotions” by Dan Kelly (Purdue University), “Transforming Negative Aesthetic Responses,” by Sherri Irvin (University of Oklahoma), at the *American Philosophical Association, Pacific Division Meeting* (Vancouver, BC)
- 2014 “Visiting the Ruins of Detroit: Cultural Tourism or Poverty Tour?” at the *4<sup>th</sup> International Conference on Heritage and Sustainable Development* (Guimarães, Portugal)
- 2014 “Unplanned Beauty: The Pleasures of Ruins” at the *APA, Pacific Division* (San Diego, CA)
- 2013 “Ruin Porn? The Ruins of Detroit” at the *Canadian Congress of the Humanities and Social Sciences, Canadian Society for Aesthetics* (University of Victoria, B.C.)
- 2013 Comments on “On Things That Aren’t There Anymore” by Jennifer Judkins (UCLA) at the *American Society for Aesthetics Pacific Division Meeting* (Asilomar, CA)
- 2012 Comments on “The Minimal Condition of Authenticity” by Dobin Choi (SUNY) at the *American Society for Aesthetics Annual Meeting* (St. Louis, MO)
- 2012 “Appiah’s ‘Cosmopolitan Aesthetic Experience’ and Its Limits” at the *Cosmopolitan Rights and Responsibility Conference* (University of Washington)
- 2012 Comments on “Second Personal Reasons and Moral Obligation” by Wenwen Fan (University of Missouri) at the *6<sup>th</sup> Biannual Graduate Student Conference on Responsibility* (University of Washington)
- 2010 Comments on “Should the Bamiyan Buddhas Rest in Peace?” by James Janowski (Hampden-Sydney College) at the *American Society of Aesthetics Annual Meeting* (Victoria, B.C.)
- 2009 Comments on “Why So Serious? An Inquiry on Racist Jokes” by Luvel Anderson (Rutgers University), at the *5<sup>th</sup> Biannual Graduate Student Conference in Moral Psychology* (UW)

### **TEACHING EXPERIENCE** (\*upper level)

#### **Florida International University**

Introduction to Normative Ethics

Applied Ethics

Ethics\*

Aesthetics\*

Philosophy of Film\*

Special Topics in Aesthetics: Ethics and Aesthetics\*

Global Aesthetics\*

Body Aesthetics\*

Individual Directed Studies (Queer representation in art, Ethical issue in art, Public art, AI and art)\*

#### **Portland State University**

Critical Thinking

Philosophy of Sex and Love\*

#### **University of Washington**

Introduction to Normative Ethics

Moral Problems

Aesthetics of Everyday Life\*

Topics in Ethics: The Intersection of Aesthetic and Ethics \*

Introduction to Philosophy

Introduction to the Philosophy of Law

Seminar in Teaching Philosophy for Graduate Students* Introduction to Moral Problems Practical Reason <b>University of Wisconsin-Milwaukee</b> Introduction to Philosophy	co-taught with Ann Baker co-taught with Patrick Taylor Smith co-taught with Joe Ricci
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**ADDITIONAL TEACHING AND MENTORING EXPERIENCE**

2018-present	Faculty director, Philosophy Department Peer Tutoring Center (FIU)
2017-present	Faculty Advisor, Phi Sigma Tau, Philosophical Honors Society (FIU)
2017-present	Faculty Advisor, Philosophy Club (FIU)
2015 -2016	Judge, Annual High School Ethics Bowl in Portland, OR and Seattle, WA
2014-2015	Workshops “Activities to Engage your Students in Learning,” “Balancing Graduate School Demands,” at the 2014 and 2015 Conference on Teaching, Learning and Research (UW)
2014	Seattle Academy High School Ethics Bowl Co-Coach, Inaugural Year State Champions
2012	Workshops “Teaching Your Own Class: First Day and Beyond,” at the <i>Conference on Teaching, Learning and Research</i> (UW)
2010-2011	Coach, University of Washington Intercollegiate Ethics Bowl Team
2010	Teaching Seminar, “Teaching as a Woman in Philosophy,” with Amy Reed and Asia Ferrin
2008-2009	Coach, University of Washington Intercollegiate Ethics Bowl Team

**APPLIED AESTHETICS EXPERIENCE**

2015-2016	Manager, Clinton Street Theater (Portland, OR) Manager of a 220-seat arthouse cinema (35mm projection) and performance arts space.
2008-2015	Outreach Coordinator / Film Projectionist, Grand Illusion Cinema (Seattle, WA) Volunteer projectionist (35mm) and cinema outreach coordinator for a not-for-profit art house cinema in Seattle. Named volunteer of the year in 2011.
1999-2003	Audio Post-Production Supervisor, Henninger Digital Audio (Arlington, VA) Basic knowledge of post-production audio engineering (recording, sound design, mixing).
1994- 2005	Musician Secondary Flute status at the Oberlin Conservatory of Music. Freelance flute teacher.

**SERVICE TO THE PROFESSION**

2023	Co-Chair, Southern Aesthetic Workshop (SAW V)
2023	Florida Philosophical Association, anonymous paper reviewer
2022	Reviewer for <i>Philosophical Psychology</i>
2021-present	Co-Chair of the Feminist Caucuses Committee for the American Society for Aesthetics
2019-2021	Program Committee, Southern Aesthetics Workshops (SAWI, SAWII, SAWIII, SAWIV)

- 2020 Program Committee, American Society for Aesthetics 78<sup>th</sup> Annual Conference
- 2020 Program Organizer (and chair), *Monuments*, Featuring Dr. Michelle Moody-Adams and Dr. Gary Shapiro and artists Shaun Slifer and Sandow Birk. American Society for Aesthetics 78<sup>th</sup> Annual Conference
- 2020 Reviewer for *Journal of Value Inquiry*, *Contemporary Aesthetics*, *British Journal of Aesthetics*, *Journal of Environmental Values*
- 2019 Founding Member Southern Society for Aesthetics
- 2019 Reviewer for book series, *Philosophers on Film*
- 2019 Reviewer for the *American Society of Aesthetics* National Annual Conference
- 2019 Reviewer for the *British Journal of Aesthetics*
- 2018 Reviewer for *Radical Philosophy*
- 2017 Reviewer for Oxford University Press, *Exploring Ethics*
- 2017 Reviewer for Florida Philosophical Association annual meeting
- 2016 Reviewer for Cocoon Early Career Conference
- 2016 Reviewer for the *British Journal of Aesthetics*
- 2012 Group Session Chair, Pacific APA, American Society for Aesthetics, “Everyday Aesthetics”
- 2012 Technical Support, Rabinowitz Symposium: *Psychiatric Diagnosis and Moral Responsibility* (University of Washington)
- 2011 Conference Co-Organizer, Rabinowitz Symposium: *Telling Stories, Revealing Narratives: Perspectives on Illness and Care* (University of Washington).
- 2011 Conference Co-Organizer, *Program on Values Conference on Fair Trade* (University of Washington, Program on Values)
- 2009 Assistant, *Hypatia 25th Anniversary Conference: Feminist Legacies / Feminist Futures*
- 2008 Technical Support, *Conference on Global Justice* (University of Washington)
- 2008 Technical Support, Rabinowitz Symposium: *Conference on Pain Management* (University of Washington)

**SERVICE TO THE DEPARTMENT AND UNIVERSITY**

- 2022-present UFF-FIU Bargaining Team Member (FIU)
- 2020-2022 College of Arts and Sciences DEI (Diversity, Equity, and Inclusion) Working Group (FIU)
- 2019-present Union Senator, United Faculty of Florida (UFF-FIU)
- 2018-present Faculty director, Philosophy Peer Tutoring Center (FIU)
- 2018-present Member, Public Art Advisory Task Force (FIU)
- 2018-2019 Member, Provost’s Evaluating Teaching Group, FIU Academic Affairs

2017-present Phi Sigma Tau Faculty Advisor (FIU)

2017- present Philosophy Club Faculty Advisor (FIU)

2017-2018 Library Committee (FIU)

2016-2017 Director of MA thesis of Lynton Gardiner, ““The Wolfsonian-FIU: 25 years of Collecting, Exhibiting and Interpretation.” (FIU)

2016-present Undergraduate Paper Review Committee (FIU)

2014-2015 UAW Local 4121, Executive Board, Trustee (elected)

2008-2014 UAW Local 4121, Humanities Steward (elected)

2014-2015 Philosophy Department Curriculum Committee (UW)

2011-2014 Tyrel Mears Memorial Library, Founding Librarian (UW)

2012-2015 Graduate/Faculty Reading Group in Feminist Philosophy (UW)

2009-2011 Graduate/Faculty Colloquia Organizer (UW)

2008-2009 Organizer, Reading Group (Ronald Moore, *Natural Beauty*) (UW)

2007-2008 GPSS (Graduate and Professional Student Senate) Representative

2007-2008 Organizer, Reading Group (Kant, *The Critique of the Power of Judgment*) (UW)

2005-2007 Graduate Student Colloquia Committee (UW)

**PROFESSIONAL ORGANIZATIONS**

APA (American Philosophical Association)	FEAST (Association for Feminist Ethics and Social Theory)
ASA (American Society for Aesthetics)	FPA (Florida Philosophical Association)
SWIP (Society for Women in Philosophy)	