

# ELIZABETH ANNE SCARBROUGH

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## EDUCATION

- 2015 PhD and MA, Philosophy, University of Washington, Seattle, WA  
2005 MA, Philosophy, University of Wisconsin-Milwaukee, WI  
1998 BA, History, Oberlin College, Oberlin, OH

**Areas of Specialization:** Ethics, Aesthetics

**Areas of Competence:** Social and Political Philosophy, Philosophy of Law, Feminism

## ACADEMIC APPOINTMENTS

- 2016-present Lecturer in Philosophy, Florida International University  
2015-2016 Adjunct Professor of Philosophy, Portland State University  
2014-2015 Teaching and Learning Coordinator, Philosophy Department, University of Washington  
2014-2015 Director, Philosophy Department Writing Center, University of Washington  
2013-2014 Soden-Trueblood Graduate Publishing Fellowship (University of Washington Press)  
2012-2013 Editorial Assistant, *Hypatia: A Journal of Feminist Philosophy*  
2010-2011 Research Assistant, UW Program on Values in Society  
2005-2010 Teaching Assistant, Philosophy Department, University of Washington

## PUBLICATIONS

- 2018 "Ruminations of Ruination" *The Philosophers' Magazine* Issue 81, 2<sup>nd</sup> Quarter (2018)  
2016 "Visiting the Ruins of Detroit: Cultural Tourism or Poverty Tour?" *The Journal of Applied Philosophy* Vol. 34, Issue 3 (2016)  
2015 "Authenticity in Ruins: Art Restoration, Architecture, and Beautiful Decay," *ARCADE Magazine*, Authenticity: Navigating the Real in Cities, Design and Art, Issue 33.2 (Fall 2015).  
2014 "Unimagined Beauty," *Journal of Aesthetics and Art Criticism*, Vol. 72, Issue 4 (Fall 2014), 445-449.  
2014 Book review of Peg Zeglin Brand (ed.), *Beauty Unlimited*, Bloomington, Indiana: Indiana University Press, 2013. *Hypatia: A Journal of Feminist Philosophy* (<http://hypatiaphilosophy.org/HRO/reviews/content/194>)

## RESEARCH GRANTS AND AWARDS

- 2018 "Beauty and Why It Matters" Summer Seminar  
Twelve scholars awarded stipends to participate in research seminar sponsored by the American Society for Aesthetics.  
2017 "Ecoaesthetics. Rethinking Environmental Aesthetics" Workshop  
Selected workshop participant sponsored by ARTSail and ArtCenter South Florida.  
2014-2015 Elizabeth Kerr Macfarlane Endowed Scholarship in the Humanities  
Funded fellowship designed to provide assistance to highly deserving students in the Humanities. Nominated and awarded through the University of Washington.  
2014-2015 Graduate School Presidential Dissertation Fellowship  
One quarter teaching release for dissertation completion. Funds awarded.  
2013-2014 Soden-Trueblood Fellowship in Academic Publishing  
Fellowship for one graduate student per year to work at the University of Washington Press.  
2013 Oberlin College Alumni Fellowship  
Dissertation completion fellowship. Funds awarded.  
2012 Melvin Rader Fellowship for Innovative Philosophical Projects  
Fellowship awarded for travel expenses to South East Asia to do on-site research at various UNESCO World Heritage sites in Vietnam and Cambodia.  
2010-2011 Joff Hanauer Fellowship for Excellence in Western Civilization  
Six fellowships awarded by the UW Graduate School on the basis of demonstrated achievement and commitment to advancing the critical study of Western culture.

## CONFERENCE PRESENTATIONS

- 2018 “Live or Let Die? The Life of Ruins” Invited Keynote address at the Ball State Student Research Day (Muncie, IN)
- 2017 “Reconstructions, restorations and ruins” at *Digging Deeper: Archaeological & Philosophical Perspectives* (FIU)
- 2017 “The Ruins of War” at the *American Society for Aesthetics 75th Annual Meeting* (New Orleans, LA)
- 2015 “Industrial Ruins as Cultural Tourism,” at the *Philosophy of the City Conference* (PSU, Portland, OR)
- 2015 Panel Commentator on “Negative Aesthetics,” “Disgusting Images” by Cynthia Freeland (University of Houston), “Stay Positive: Some Pleasures and Benefits of Negative Emotions” by Dan Kelly (Purdue University), “Transforming Negative Aesthetic Responses,” by Sherri Irvin (University of Oklahoma, at the *American Philosophical Association, Pacific Division Meeting* (Vancouver, BC)
- 2014 “Visiting the Ruins of Detroit: Cultural Tourism or Poverty Tour?” at the *4th International Conference on Heritage and Sustainable Development* (Guimarães, Portugal)
- 2014 “Unplanned Beauty: The Pleasures of Ruins” at the *APA, Pacific Division* (San Diego, CA)
- 2013 “Ruin Porn? The Ruins of Detroit” at the *Canadian Congress of the Humanities and Social Sciences, Canadian Society for Aesthetics* (University of Victoria, B.C.)
- 2013 Comments on “On Things That Aren’t There Anymore” by Jennifer Judkins (UCLA) at the *American Society for Aesthetics Pacific Division Meeting* (Asilomar, CA)
- 2012 Comments on “The Minimal Condition of Authenticity” by Dobin Choi (SUNY) at the *American Society for Aesthetics Annual Meeting* (St. Louis, MO)
- 2012 “Appiah’s ‘Cosmopolitan Aesthetic Experience’ and Its Limits” at the *Cosmopolitan Rights and Responsibility Conference* (University of Washington)
- 2012 Comments on “Second Personal Reasons and Moral Obligation” by Wenwen Fan (University of Missouri) at the *6th Biannual Graduate Student Conference on Responsibility* (University of Washington)
- 2010 Comments on “Should the Bamiyan Buddhas Rest in Peace?” by James Janowski (Hampden-Sydney College) at the *American Society of Aesthetics Annual Meeting* (Victoria, B.C.)
- 2009 Comments on “Why So Serious? An Inquiry on Racist Jokes” by Luvel Anderson (Rutgers University), at the *5th Biannual Graduate Student Conference in Moral Psychology* (UW)

## TEACHING AWARDS

- 2017 College of Arts, Science & Education Faculty Teaching Award, FIU
- 2010 Departmental Teaching Award, UW Philosophy
- 2008-2009 Dean’s Letter for Exceptional Teaching, UW
- 2006-2007 Dean’s Letter for Exceptional Teaching, UW

## TEACHING EXPERIENCE

### **Florida International University**

Introduction to Normative Ethics  
Applied Ethics  
Aesthetics  
Philosophy of Film

### **Portland State University**

Critical Thinking  
Philosophy of Sex and Love

### **University of Washington**

Introduction to Normative Ethics  
Moral Problems  
Aesthetics of Everyday Life  
Topics in Ethics: The Intersection of Aesthetic and Ethics  
Introduction to Philosophy  
Introduction to the Philosophy of Law  
Seminar in Teaching Philosophy for Graduate Students co-taught with Ann Baker

Introduction to Moral Problems  
Practical Reason  
**University of Wisconsin-Milwaukee**  
Introduction to Philosophy

co-taught with Patrick Taylor Smith  
co-taught with Joe Ricci

**ADDITIONAL TEACHING AND MENTORING EXPERIENCE**

2017-present Advisor, Phi Sigma Tau and the Philosophy Club (FIU)  
2015 -2016 Judge, Annual High School Ethics Bowl in Portland, OR and Seattle, WA  
2014-2015 Workshops “Activities to Engage your Students in Learning,” “Balancing Graduate School Demands,” at the 2014 and 2015 Conference on Teaching, Learning and Research (UW)  
2014 Seattle Academy High School Ethics Bowl Co-Coach, Inaugural Year State Champions  
2012 Workshops “Teaching Your Own Class: First Day and Beyond,” at the Conference on Teaching, Learning and Research (UW)  
2010-2011 Coach, University of Washington Intercollegiate Ethics Bowl Team  
2010 Teaching Seminar, “Teaching as a Woman in Philosophy,” with Amy Reed and Asia Ferrin  
2008-2009 Coach, University of Washington Intercollegiate Ethics Bowl Team

**APPLIED AESTHETICS EXPERIENCE**

2015-2016 Manager, Clinton Street Theater (Portland, OR)  
Manager of a 220-seat arthouse cinema (35mm projection) and performance arts space.  
2008-2015 Outreach Coordinator / Film Projectionist, Grand Illusion Cinema (Seattle, WA)  
Volunteer projectionist (35mm) and cinema outreach coordinator for a not-for-profit art house cinema in Seattle. Named volunteer of the year in 2011.  
1999-2003 Audio Post-Production Supervisor, Henninger Digital Audio (Arlington, VA)  
Basic knowledge of post-production audio engineering (recording, sound design, mixing).  
1994- 2005 Musician  
Secondary Flute status at the Oberlin Conservatory of Music. Freelance flute teacher.

**PROFESSIONAL ORGANIZATIONS:** APA (American Philosophical Association), ASA (American Society for Aesthetics), SWIP (Society for Women in Philosophy), FEAST (Association for Feminist Ethics and Social Theory), FPA (Florida Philosophical Association)

**REFERENCES AVAILABLE UPON REQUEST**